schönbuch.

wall-mounted racks

FEEL WELCOME

"Feel welcome" is our guiding principle at Schönbuch. We design and develop creative, functional furnishing elements and concepts for entryways, offices and other spaces so that they perform to their full potential and meet the needs of their users. Ideally, entryways and offices should create an immediate impression of competence. They should be representative and orderly, with a clear structure and useful storage. The corridors and hallways that connect the various spaces in a building are frequently used, not only to move between areas but also to welcome customers, clients and business partners. Along with offices, hotels and public spaces, these are exactly the spaces Schönbuch has in mind as it develops its well thought-out solutions. The Schönbuch collection is constantly being enhanced to create contemporary, designfocused interiors. Its products meet the most exacting standards for quality, design, materials and craftsmanship. Their designs are inspired by their function and realised by innovative methods in precious woods, with nuanced paint finishes that are characteristic of our collection, clear forms and high-quality handcrafted details. For spaces in which to enjoy living and working.



26 different paint colours Paint basic and accent colours, paint high-gloss, paint neon pink, matt oak or walnut, oak denim, stained ash Fittings in smoked chrome, polished or matt chrome

1





match

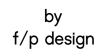
by Jehs + Laub



Soft-touch powder-coated white or slate black



rack







Metal powder-coated white, black or polished smoked chrome



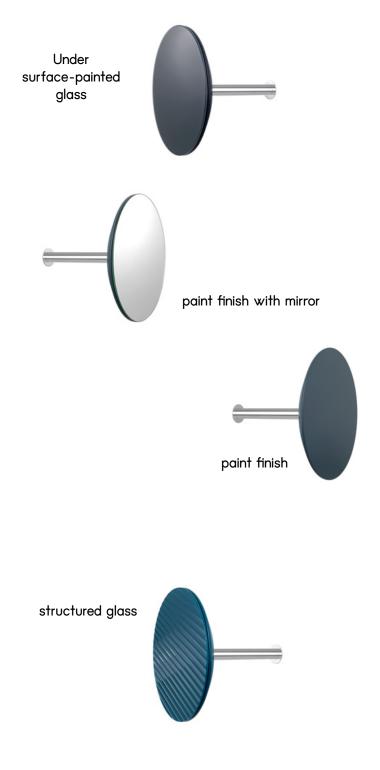


sketch

by Jehs + Laub



Metal powder-coated black or polished chrome



slot

by Sebastian Herkner





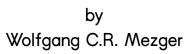
Paint basic and accent colours, paint high-gloss





Powder-coated white or granite Fittings in polished chrome

straight





trace

by Dante Bonuccelli





Solid wood, natural oak clear lacquer finish or oak open-pore finish in paint basic and accent colours Hook in anodised aluminium





sled

by Daniel Wehrli



Solid oak, oiled or open-pored black paint

curve

by Felix Stark

Steel powder-coated, black or snow white





PRICES

from ca. \in / net

LINE 257

MATCH 598

RACK 219

SKETCH 140

SLOT LONG 253 ROUND 157

STRAIGHT 412

TRACE IINCLUDING 4 HOOKS 239

SLED 353

CURVE 300

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